

MICHAEL DENHOFF

Vier Jahreszeiten

kleine Suite für Bâu und Tranh

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für meine Freunde in Hanoi

I. Herbstlied

Michael Denhoff, 1999

Bâu

1 ca. 48

p *mf* *mp* *p* *mf* *p* *mp*

6 *poco accel.*

p *mf* *p* *mp* *mf* *f*

11 ca. 60

f *mf* *sfz*

15

mf *f* *p*

19

pp *p* *p* *mp* *pp*

II. Winterzeit

1 ca. 36 - 42

Bau

Tranh

4

8

12

rall.

* 1.) mit der linken Hand über die Saiten hinter dem Steg
 * 2.) Bau stets ohne Vibrato und andere Verzierungen

III. Frühlingsgefühle

♩ ca. 148 - 156

1
Tranh

The musical score is written in treble clef with a key signature of one flat (B-flat). It consists of nine staves of music, each starting with a measure number. The time signature changes frequently throughout the piece. Dynamics are indicated by various markings such as *mf*, *p*, *sfz*, *f*, *mp*, and *p sub.*. The score includes various musical notations such as accents, slurs, and ties.

5

9

12

15

18

23

28

31

mf *p* *sfz* *p* *f* *mp* *p* *sfz* *p* *sfz* *p* *mp* *f* *p*

f *mp* *f* *mp* *f* *mp* *p* *sfz* *p sub.* *sfz* *sfz* *mp* *p* *sfz* *p* *mp* *f* *p*

IV. Sommergedanken

1 *ca. 42*

Bâu

Tranh

mp *mf* *f* *mf*

4

f *mf* *f*

mp

poco più animato *ca. 60*

8

mf *f* *p sub.*

mf *f*

11

mf *f*

mf

stringendo

13

cresc. 4:3

cresc.

14

ca. 84 tempo primo ca. 42

ff *p* *mp*

ff *p* *mp*

17

gliss. *mp* *p* *p*

p *pp* *ppp* *pp*

20

rit. (lunga)

gliss. *ppp* *pp*

ppp