

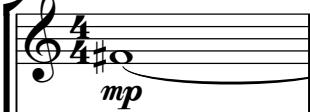
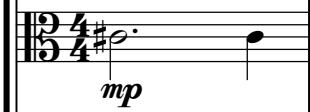
Michael Denhoff

**Praeludium und Fuge
für Streichtrio
(1969)**

Praeludium

♩ = ca. 86

Michael Denhoff, 1969

Violine 
Viola (oder Violine 2) 
Violoncello 

6 

12 

17 

22

Musical score page 22. The score consists of three staves: Treble, Bass, and Bass. The Treble staff has eighth-note patterns. The Bass and Bass staves have quarter-note patterns.

27

Musical score page 27. The score consists of three staves: Treble, Bass, and Bass. The Treble staff has sixteenth-note patterns. The Bass and Bass staves have eighth-note patterns. Dynamics: *f*, *mp*, *f*, *mp*.

32

Musical score page 32. The score consists of three staves: Treble, Bass, and Bass. The Treble staff has sixteenth-note patterns. The Bass and Bass staves have eighth-note patterns.

36

Musical score page 36. The score consists of three staves: Treble, Bass, and Bass. The Treble staff has eighth-note patterns. The Bass and Bass staves have eighth-note patterns. Dynamics: *f*, *ff*.

Fuge

I ♩ = ca. 56

7

13

18

23

Treble staff: Rest, eighth-note pairs.

Bass staff: Dynamic *p*, eighth-note pairs.

Middle C staff: Dynamic *mp*, eighth-note pairs.

Dynamics: *mf*, *f*, *f*, *mp*.

29

Treble staff: Eighth-note pairs, dynamic *mp*.

Bass staff: Rests.

Middle C staff: Eighth-note pairs, dynamic *mf*.

34

Treble staff: Eighth-note pairs, dynamic *mp*.

Bass staff: Rests.

Middle C staff: Eighth-note pairs, dynamic *mp*.

40

Treble staff: Eighth-note pairs, dynamic *mp*.

Bass staff: Dynamic *p*, eighth-note pairs.

Middle C staff: Dynamic *p*, eighth-note pairs.

Dynamics: *mf*, *f*, *f*, *mp*, *f*.

45

mf

51

mf

f

57

f

mf

61

mf

mp

mp

mp