

**MICHAEL DENHOFF**

**Drei Märchen-Stücke**

für Violoncello und Klavier

(2006)

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für Violoncello und Klavier

## I. Traum-Glocken

♩ = ca. 72

Michael Denhoff, 2006

1

Violoncello part: *mp* (measures 1-2), *p* (measures 3-6). *simile* marking is present below the staff.

Piano part: *p luminoso*. Pedal markings: Ped., \* Ped., \* Ped., \* Ped., \* Ped., \* Ped., \*

7

Violoncello part: *simile* marking is present below the staff.

Piano part: *pp lontano* (measures 7-8), *p* (measures 9-12). Pedal markings: Ped., \* Ped., \* Ped., \* Ped., \*

14

Musical score for measures 14-19. The system includes a bass line and a grand staff (treble and bass). The bass line starts with a *mf cantabile* dynamic and a *mf* dynamic later. The grand staff begins with a *pp* dynamic. Pedal points are indicated by 'Ped.' and an asterisk. A dashed line above the bass line indicates a slur. A dashed line below the grand staff indicates an 8vb pedal point.

20

Musical score for measures 20-21. The system includes a bass line and a grand staff. The bass line features a *fp* dynamic followed by a *pp* dynamic with a '6' marking. A '7 simile' marking is present. The grand staff has a *p dolce* dynamic. Pedal points are marked with 'Ped.' and an asterisk. A dashed line indicates an 8vb pedal point.

22

Musical score for measures 22-23. The system includes a bass line and a grand staff. The bass line has a *p* dynamic followed by a *mp* dynamic and a *pp* dynamic, with '6' markings. A 'poco rit.' marking is present. The grand staff has a *pp* dynamic. Pedal points are marked with 'Ped.' and an asterisk.

## II. Sams-Punkte

♩ = ca. 120

1 pizz.

Musical score for measures 1-4. The piece is in 4/8 time. The first staff is the cello part, starting with a pizzicato (pizz.) instruction. The second and third staves are the piano accompaniment. The piano part features triplet patterns in both hands. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo).

5

arco

pizz.

Musical score for measures 5-8. The cello part switches to arco (arco) playing. The piano accompaniment continues with triplet patterns. Dynamics include *p* (piano), *ff sub.* (fortissimo subito), and *mp* (mezzo-piano).

9

arco

Musical score for measures 9-12. The cello part remains arco. The piano accompaniment features triplet patterns. Dynamics include *sffz sub.* (sforzissimo subito) and *pp* (pianissimo). A pedal point is indicated at the bottom with "Ped. \*".

13 pizz.

Musical score for measures 13-16. The system includes a single bass line and a grand staff (treble and bass). The bass line starts with a pizzicato instruction. The grand staff features piano (pp) dynamics and includes triplet markings.

17

Musical score for measures 17-20. The system includes a single bass line and a grand staff. The bass line has "arco" and "pizz." markings. The grand staff features dynamics like *sfz sub.*, *fff*, *ff marcato*, and *f*. It includes triplet markings and a "Ped." instruction with an asterisk.

21

Musical score for measures 21-23. The system includes a single bass line and a grand staff. The bass line has a "p sempre" marking. The grand staff features dynamics like *mp*, *pp*, and *ppp*, along with triplet markings.

24

Musical score for measures 24-27. The system includes a single bass line and a grand staff. The bass line has a Bartók-Pizzicato symbol. The grand staff features dynamics like *ppp* and *fff*, along with triplet markings and a Bartók-Pizzicato symbol.

⊕ = Bartók-Pizzicato

# III. Zwergen-Streit

♩ = ca. 108

1 arco

*ff energico* *sfz* *sfz* *sfz*

*ff*

3

*p* *cresc.*

*f* *mp*

*sub #*

*Ped.*

6

*ff* *sfz p*

*f* *mf*

*Ped.* \*

9

*f*

*f*

*Ped.* \* *Ped.* \*

12

*ff* *sffz* *sffz* *sffz* *p*

*ff* *mf*

Ped.

14

*f* *p subito* *f*

*f* *mp* *f*

Ped. \*

16

*f* *f* *f*

Ped. \*

18

*f* *f* *sffz*

Ped. \*

Ped.\*

21

fp *sffz sffz* *mf*  
*mf* *ff* *mf*  
 Ped. \* Ped.\* Ped.\* 8<sup>vb</sup> Ped.

24

*cresc.* *ff* *ff*  
*f* *sfz* *f*  
 (8)\* Ped. \*

27

*sffz sffz* *sffz p* *ff* *sffz p* *molto ff marcato*  
*mf* *f* *ff pesante* *ff*  
 Ped. \* Ped. \* Ped. \*

31

*f* *ff* *pp subito* *pp* *sul pont. simile gliss.* *(al niente)*  
 Ped.

*Micaela Daluigi \**