

Drei Märchen-Stücke

I. Traum-Glocken

♩ = ca. 72

Michael Denhoff, 2006

1 *mp* *p*

7

14 *mf cantabile* *mf*

20 *fp* *pp* 6 *poco rit.* 6 *mf*

22 *p* 6 *mp* *pp* 6

Detailed description: This is the musical score for the first piece, 'I. Traum-Glocken'. It is written for a single cello in 3/4 time. The score consists of five staves. The first staff (measures 1-6) starts with a dynamic of *mp* and changes to *p*. The second staff (measures 7-13) continues the melody. The third staff (measures 14-19) is marked *mf cantabile* and *mf*. The fourth staff (measures 20-21) features a *fp* dynamic and a *pp* section with sixteenth-note patterns. The fifth staff (measures 22-24) includes a *poco rit.* section and ends with a *mf* dynamic. The key signature has one sharp (F#).

II. Sams-Punkte

♩ = ca. 120

1 *pizz.*

mp *p*

7 *arco* *pizz.* *arco*

ff sub. *mp* *sffz sub.*

13 *pizz.* *arco*

sffz sub.

19 *fff* *sffz* *f* *p sempre*

23 *sffz sffz*

Detailed description: This is the musical score for the second piece, 'II. Sams-Punkte'. It is written for a single cello in 4/8 time. The score consists of five staves. The first staff (measures 1-6) starts with a *pizz.* dynamic and a *mp* dynamic, ending with a *p* dynamic. The second staff (measures 7-12) includes *arco* and *pizz.* markings, with a *ff sub.* dynamic. The third staff (measures 13-18) continues with *pizz.* and *arco* markings, and a *sffz sub.* dynamic. The fourth staff (measures 19-22) features a *fff* dynamic, a *sffz* dynamic, and a *p sempre* dynamic. The fifth staff (measures 23-24) ends with a *sffz sffz* dynamic. The key signature has one flat (Bb).

III. Zwergen-Streit

♩ = ca. 108

1 *arco*
ff energico *sffz* *sffz* *sffz*

3 *p* *cresc.*

6 *ff* *sffz p*

9 *f*

12 *ff* *sffz sffz* *sffz* *p* *f*

15 *p subito* *f*

17 *sffz*

21 *fp* *sffz sffz* *mf*

24 *cresc.* *ff*

27 *sffz sffz* *sffz p* *ff* *sffz p* *ff marcato*

31 *sul pont.* *simile gliss.* *pp* (al niente)